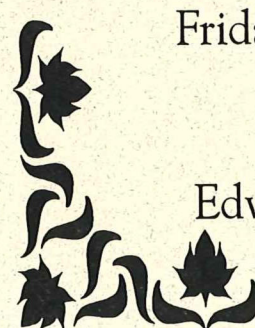


The University of Toronto
Faculty of Music
presents

The University of Toronto
Chamber Orchestra

David Zafer, conductor



Friday, November 10, 1995
8:00 pm
Walter Hall
Edward Johnson Building

Programme

Edvard Grieg
(1843-1907)

Holberg Suite for string orchestra

Wolfgang Amadeus Mozart
(1756-1791)

Piano Concerto in A Major, K.488

Allegro

Adagio

Allegro assai

William Aide, piano

Intermission

Michael Tippett
(b. 1905)

Corelli variations

Andoni Mercero, Benjamin Bowman, solo violins
Christine Bootland, solo cello



Programme Note

Corelli variations

Michael Tippett

Commissioned by the 1953 Edinburgh Festival to write a piece commemorating the tercentary of Corelli's birth, Michael Tippett recreated in his own way the tripartite layout of Corelli's orchestra. His *Fantasia Concertante on a Theme of Corelli* thus deploys a concertino (2 violins and cello soloists), concerto grosso and concerto terzo (this last group performs the function of the harpsichord continuo that Corelli used to fill out the string texture and give it rhythmic definition).

But the work has several other dimension of 'un-originality'. Two contrasting motifs from the *Corelli F major Concerto* are the basis for the sequence of seven variations with which the piece begins. Then fantasy takes over, as Tippett goes back to the Bach organ transcription of Corelli (now transposed into F minor) and adds to it several layers of elaborate decorative counterpoint. The music swirls to an impassioned, indeed erotic climax, before calming down again into a pastore section echoing the gentle siciliano movement of Corelli's popular *Christmas Concerto*. Much more than a re-creation of Baroque practice, the *Fantasia Concertante* pays tribute to Italianate lyricism in general, from Monteverdi (of the repeated-note 'goat's trills' of the third variation) to Puccini (of the long melodic spans of the seventh variation); the work also reaped the lyrical harvest of Tippett's first opera, *The Midsummer Marriage*, which he had only just completed.

Although the *Fantasia Concertante* was denounced as 'cerebral' by the conductor Sir Malcolm Sargent, in the last few decades it has become one of the composer's most widely played works.

The Soloists

Pianist **William Aide** received his musical degrees from the University of Toronto and the Juilliard School of Music. In 1962, he won first prize in the CBC Talent Festival and the Canada Council Award for Young Performing Artists. Mr. Aide is a distinguished solo recitalist, chamber musician and accompanist and has collaborated with conductors Walter Susskind, Charles Dutoit, Mario Bernardi, Raffi Armenian, Arthur Fiedler and Andrew Davis. Glenn Gould referred to him as "one of the most inventive and imaginative pianistic talents of our time." Professor Aide has recorded the Chopin 24 *Etudes*, the Brahms *Cello Sonatas* with cellist Ofra Harnoy and has a five compact disc set of the complete Suzuki method repertoire. The BBC and CBC have recorded his performances and he has given concerts in New York City, the former Soviet Union, Chicago, San Francisco and throughout Canada. In February 1993, Professor Aide served as Artist-in-Residence at the Aix-en-Provence Conservatory of Music which included a performance at the Salle Campra, Aix-en-Provence. A glowing review stated that "one could detect two major strengths from his playing: the extreme quality of his sonority and the sovereign mastery of musical time." Mr. Aide returns to this venue in November, 1995. William Aide came to the music faculty at the University of Toronto in 1978 and currently serves as Chairman of the Keyboard Division.

Currently a student of David Zafer, studying at the Royal Conservatory of Music and a member of the Toronto Symphony Youth Orchestra, sixteen year-old **Benjamin Bowman** comes to Toronto from Brandon, Manitoba. Last year he lived in New York City, where he studied at the Juilliard School with Sally Thomas, and attended Fiorello LaGuardia High School for the Performing Arts. In spring of 1994, Ben presented his first solo recital and performed with the Winnipeg Symphony Orchestra. In summer of 1994, he took both the first prize for strings and Grand Prize at the CIBC National Music Festival in Montreal. In winter of 1994, Ben was selected to participate in the New York String Orchestra which presented two Carnegie Hall concerts under the direction of Jaime Laredo. In spring of 1995, Ben won First Prize at the Concours de l'Orchestre symphonique de Quebec, as well as the award for outstanding concerto interpretation. Benjamin has upcoming appearances with the Quebec and Winnipeg Symphony Orchestra.

Andoni Mercero was born in San Sebastian, Spain in 1974. He began his studies at the High Conservatory of San Sebastian with George Nicolescu and Cristian Ifrim. Upon graduation in 1994, Andoni obtained the First Prize in violin and chamber music. He continued his studies at the Reina Sofia High School of Music in Madrid with Zakhar Brou and Sergei Fatkuline and also attended masterclasses with Gonçal Comellas, Andrew Ackermann, Roug Rogoff and Lewis Kaplan. He has been a member of the Spanish National Youth Orchestra and is currently a member of the European Union Youth Orchestra under the baton of Mtslav Rostropovich and Bernard Haitiuk. He won the Sarasate National Violin Prize (1994) and also the 'Isidro Gyenes' National Violin Competition (1995), both in Madrid. He is currently completing his studies at the University of Toronto, Faculty of Music with Professor David Zafer.

David Zafer has worked with such renowned artists as Oscar Shumsky, Glenn Gould, Leonard Rose, William Primrose and Jose-Luis Garcia. As a performer, his career has spanned a full spectrum of engagements from Associate Concertmaster, Concertmaster and guest soloist with the Toronto and Baltimore Symphony Orchestras, the Hart House Orchestra, the Stratford Festival Orchestra and the National Ballet of Canada Orchestra to chamber group recitals at the Marlboro Festival, the Stratford Festival and tours throughout North America and Europe. He is frequently heard in broadcasts and he has recorded for CBC, RCA, London Records, Columbia and Deutsche Grammophon.

David Zafer has focused on developing young Canadian musicians. Since 1966, he has been a Professor of Violin at the Faculty of Music, University of Toronto. Many of his graduates now hold major positions in orchestras, chamber groups and teaching institutions around North America.

Zafer frequently gives master classes at universities and conservatories across Canada and the USA. He has been a juror at the Strathclyde International Violin Competition in Glasgow and a guest faculty member at the Menuhin School in Surrey, England, at the Banff Centre, School of Fine Arts in Alberta and the Courtney Youth Music Centre in British Columbia. He has served as performance coach for the National Youth Orchestra and the Canadian Festival of Youth Orchestras. While on sabbatical leave in 1993-94, Professor Zafer was Guest Clinician, Conductor at the Reina Sofia School in Pozuelo, Spain. He also directed a European String Seminar in Budapest, Hungary and conducted masterclasses at the University of British Columbia and Rice University in Houston, Texas.

Active as an orchestra conductor, David Zafer has been Director of the Canadian Chamber Orchestra at the Banff Centre and is currently Principal Conductor of the University of Toronto Chamber Orchestra and the Toronto Symphony Youth Orchestra.

University of Toronto Chamber Orchestra

Violins

Cecilia Chang
Sydney Chun ❖
Jason Collins
Ellen Jung
Hye Jeong Kim
Sheilanne Lindsay *
Amanda Lee
Max Mandel
Martin McNally
Andoni Mercero ♦
Maria Nenoïu
Katherine Pawluk
Louise Thacker
Daniel Trinh
Soo Jung Yu

Viola

Dale Kim
Max Mandel *
Karry Kwan

Cello

Alexis Allen
Christine Bootland *
Orsolya Lengyel
Judith McIntyre

Double Bass

Daniel Found
Joe Phillips
Ron Rush

❖ concertmaster
♦ co-concertmaster
* principal

Mozart

Winds

Flute

Lous Papachristos

Clarinet

Shalom Bard
Susan Elliott

Bassoon

Julia Lockhart
Graham Martin

Horn

Nancy Brooks
Craig Morrison

Join us for the next
University of Toronto Chamber Orchestra
concert

Monday, March 21, 1996 at 8 pm

Schubert: *Rondo in A for solo violin and String Orchestra, D.438*

Haydn: *Symphonia Concertante for Oboe, Violin, Bassoon, Cello & Orchestra*

Bartok: *Divertimento*

Walter Hall, Edward Johnson Building

Tickets \$5, Box Office 978-3744